



Tiny Tutus
Preschool Ballet & the
Early Years
Learning Framework

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Early Years Learning Framework &

Tiny Tutus* Preschool* Ballet

Overview

With the transfer to the Early Years Learning Framework, Tiny Tutus has prepared this document to outline how our curriculum works together with the Learning Outcomes for children in Pre-Schools and Childcare Centres.

Using examples from our Tiny Tutus Curriculum, we have created a detailed breakdown of how we cover the Early Years Learning Framework. Tiny Tutus Preschool Ballet curriculum is not limited to a particular Element of The Framework. Tiny Tutus understands and values the importance of using a combination of Principles, Practise and Learning Outcomes to engage with children in a positive manner.

Play Based Learning

The heart of Tiny Tutus is play based learning. By integrating kinaesthetic learning into our programs we give children many opportunities to experiment and learn through play. Examples of this can be found in all our lesson, for example in our Honey Bees creative movement children will learn about the movements and dances of bees by using their own bodies to mimic them.

Our approach allows children to completely engaged in the lesson, growing in self-confidence and gaining a more advanced understanding of their own bodies. It is this combination of learning styles, which makes Tiny Tutus Preschool Ballet a unique and positive experience for children who are transitioning through one of the most definitive times of their lives.

Principles

The philosophy of Tiny Tutus aligns very closely with the Principles outlined in the Early Years Learning Framework. The following section will use examples to outline how we address these Principles.

Secure, Respectful and Reciprocal Relationships

Our instructors are qualified talented teachers. Tiny Tutus Preschool Ballet teachers have a sound background in dance or related disciplines, many have qualifications in education or early childhood, and most importantly, an ability to interact with young children in a positive, professional and caring manner.

Our Programs encourage respect between the children participating, emphasising concern for each other's welfare and the value of listening to the opinions of others. The joy of learning from each other is evident as they build on each other's knowledge when working together as a team.

Partnerships

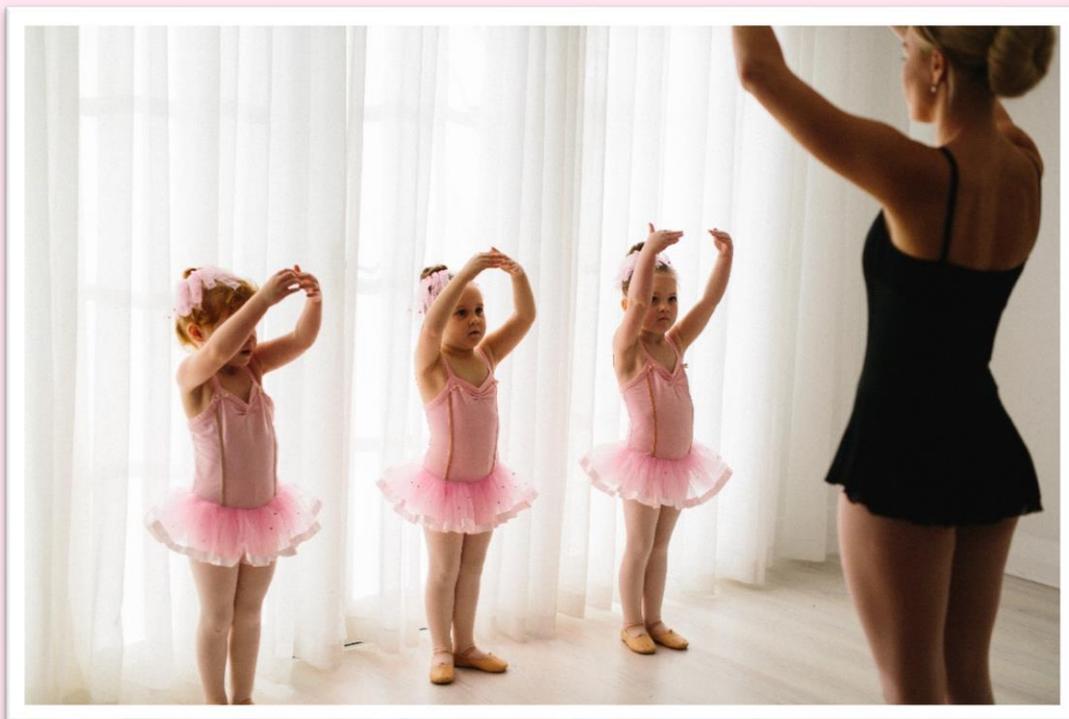
Understanding the importance of the relationships between children and their teachers, Tiny Tutus Preschool Ballet Teachers work with parents to provide the best possible experience for the children taking part in our Programs. At the end of each session we offer suggestions of ways to continue exploring the concepts we have covered.

Respect for Diversity

Tiny Tutus Preschool Ballet respect and value cultural diversity. Our lessons include music and dances from contrasting cultures. Tiny Tutus works to ensure that we are always sympathetic and responsive to the needs of all children in our Programs

Ongoing Learning and Reflective Practise

At Tiny Tutus Preschool Ballet, we pride ourselves on a constantly evolving approach, which allows us to engage in reflective practise. Utilising the feedback we receive from parents and observations of teachers and ballerinas, we constantly review and optimise our programs. This culture of professional enquiry ensures that our programs are of the highest quality and that children who engage with them have an equitable and enjoyable learning experience.



Practise

The process of educating children is of course built around practise. Tiny Tutus Preschool Ballet teachers are experienced Instructors take their responsibilities very seriously and will typically engage children using the following techniques:

- Adopting holistic approaches.
- Being responsive to children.
- Planning and implementing learning through play.
- Intentional teaching.
- Creating physical and social learning.
- Environments that have a positive impact on children's learning.
- Valuing the cultural and social contexts of children and their families.

Our lessons have been designed to present a structured and creative combination of intentional learning and learning through play. This duality ensures that the children in our programs receive the valuable experience of self-discovery within a structured environment. Using a holistic approach, our programs nurture the bodies and minds of children, helping them to understand their body's needs with warm ups and warm downs as well as increasing their self-esteem through physical activity.



Learning Outcomes

Outcome 1: Children have a strong sense of identity

Children feel safe secure and supported.

In our Program, children are introduced to dance in a safe and confidence building environment. Tiny Tutus Preschool Ballet teachers work with the children, responding to them and being sensitive to their needs.

Children develop their emerging autonomy, inter-dependence, resilience and sense of agency.

Children in our Programs are introduced to a new style of learning, which challenges them and helps them to make new discoveries. For example, dancing with movement the transformation from caterpillar to butterfly.

Children develop knowledgeable and confident self-identities.

Children are supported as they experience the growth of their self-identity when learning through play.

Children learn to interact in relation to others with care, empathy and respect.

We encourage the children in our Programs to express themselves and to engage in respectful discussion. They are guided through cooperative and collaborative behaviour.

Outcome 2: Children are connected with and contribute to their world

Children develop a sense of belonging to groups and communities and an understanding of the reciprocal rights and responsibilities necessary for active community participation.

Tiny Tutus Preschool Ballet lessons allow children the opportunity to represent their ideas by engaging in discussion, using dance and physical movements. They share their unique cultural insight with other children and families

Children respond to diversity with respect.

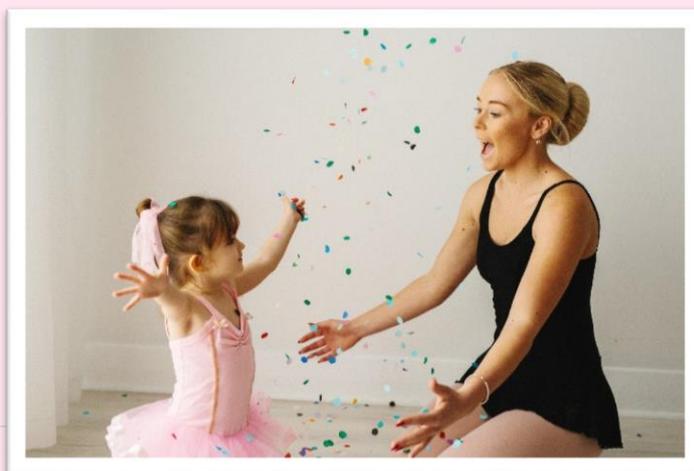
In our Programs, children are presented with new perspectives on life, with emphasis being placed on other cultures and types of life forms.

Children become aware of fairness.

Children in Tiny Tutus Preschool Ballet learn from each other's perspectives in a respectful manner. They appreciate the achievements of others and themselves.

Children become socially responsible and show respect for the environment.

Our Lessons promote understanding and respect for the natural environment and promote the interdependence between people, plants, animals and the land. For example in the our creative movement, In the Garden, we examine how plants grow from seeds and their requirements to flourish.



Outcome 3: Children have a strong sense of wellbeing

Children become strong in their social and emotional wellbeing.

Children take increasing responsibility for their own health and physical wellbeing.

Using a holistic approach, our programs nurture the bodies and minds of children, helping them to understand their body's needs with warm ups and warm downs as well as increasing their self-esteem through creative movement.

Outcome 4: Children are confident and involved learners

Children develop dispositions for learning such as curiosity, cooperation, confidence, creativity, commitment, enthusiasm, persistence, imagination and reflexivity.

In our programs, children are given the confidence to persist with creative challenges when first attempts are not successful.

Children transfer and adapt what they have learned from one context to another.

In Tiny Tutus Preschool Ballet children are given the tools to express a wide range of emotions, thoughts and views through movement and music.

Outcome 5: Children are effective communicators

Children interact verbally and non-verbally with others for a range of purposes.

The core of Tiny Tutus Preschool Ballet curriculum is play based learning. Using speech, song, music and creative movement children are given many opportunities to experiment and learning through play. For example in our Honey Bees Lesson,

children learn about the dances of bees and are introduced to the concept of communication through movement.

Children express ideas and make meaning using a range of media.

Children begin to understand how symbols and pattern systems work.

By looking at illustrations of the patterns created in the Honey Bees communication dances and translating this into actions, children are able to make meaning of this behaviour.

